

2 cuts

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Preludio et Fughetta

POUR
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PAR
Gabriel PIERNÉ

OP. 40. N°1

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PRELUDIO ET FUGHETTA

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Gabriel PIERNÉ Op: 40, N°1

1^{er} et 2^{me} Bassons

Allegro.

The musical score is written for two Bassoons (1^{er} et 2^{me} Bassons) in 2/4 time, key of B-flat major. The tempo is marked **Allegro.** The score consists of 12 measures, grouped into six systems, each with a first and second part.

- Measure 1:** First part starts with a forte (*f*) dynamic and a non-legato (*non legato*) marking. The second part has a first finger fingering (1).
- Measure 2:** Continuation of the first part's melody.
- Measure 3:** Continuation of the first part's melody.
- Measure 4:** Continuation of the first part's melody.
- Measure 5:** Continuation of the first part's melody.
- Measure 6:** Continuation of the first part's melody.
- Measure 7:** Continuation of the first part's melody.
- Measure 8:** Continuation of the first part's melody.
- Measure 9:** Continuation of the first part's melody.
- Measure 10:** Continuation of the first part's melody.
- Measure 11:** Continuation of the first part's melody.
- Measure 12:** Continuation of the first part's melody.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *dim.*). The first part is marked with circled numbers 1, 2, and 3, indicating different sections or phrases.

dim.

p

pp

1

p

1

f

1

1

2

1^{er} et 2^{me} Bassons

mf

dim.

p Retenu. Accel.

sost. Allargando ⑨ Fughetta scherzando

Clar. ou Cor.

BASS^{es} *mf* Clar.

BASS^{es} *p* ⑩ Clar.

1^{er} et 2^{me} Bassons

BASS^{ns}

p *mf*

f *mf* *cresc.* *rf* *dim.*

⑪

p

1 3

f

5

BASS^{ns}

Clar.

f

f

2

⑬

1^{er} et 2^{me} Bassons

14

p

p

2

cresc.

f

cresc.

15

f

dim.

p

f

p

16

cresc.

f

Detailed description: This is a musical score for two bassoon parts, labeled '1^{er} et 2^{me} Bassons'. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 14-15) begins with a piano (*p*) dynamic. The second system (measures 15-16) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 16-17) features a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth system (measures 17-18) includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The fifth system (measures 18-19) starts with a piano (*p*) dynamic. The sixth system (measures 19-20) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure numbers 14, 15, and 16 are circled at the beginning of their respective systems.

1^{er} et 2^{me} Bassons

7

